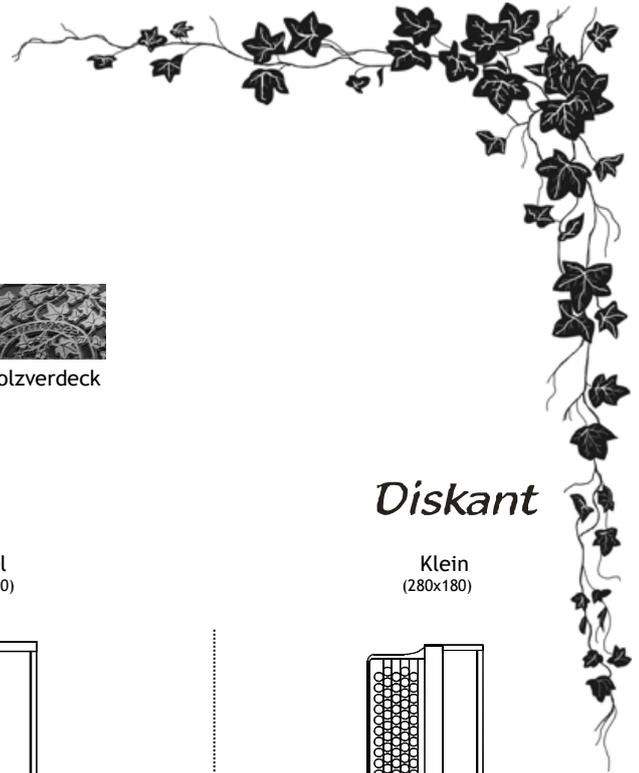


Edel



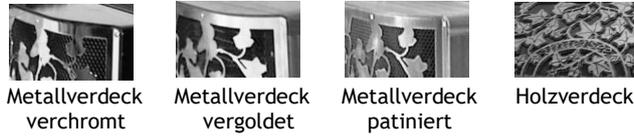
Massivholz-
Nussbaum-
Gehäuse:



Balgeinfassung:



Verdeck:



Diskant

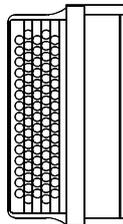
Format:

Gross
(375x220)

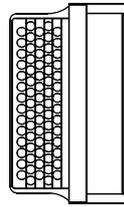
Mittel
(335x220)

Klein
(280x180)

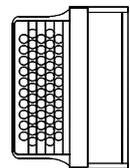
Knopf



C46

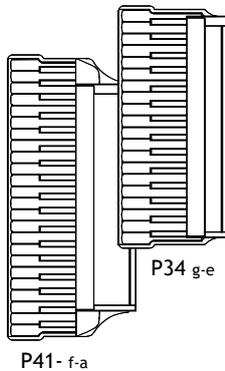


C37/C43



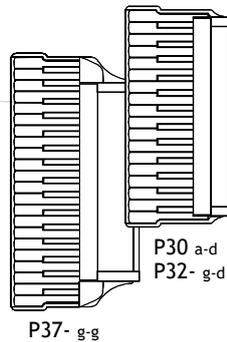
C31 z.B.g-cis

Piano



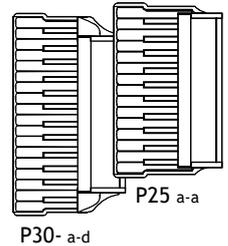
P41- f-a

P34 g-e



P37- g-g

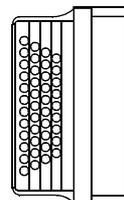
P30 a-d
P32- g-d



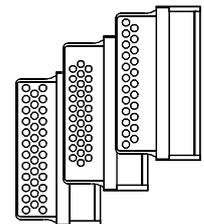
P30- a-d

P25 a-a

Diatonisch



Steyrisch42



Diaton23/31/34

Klang: 2chörig



3chörig



Spezialoption: Verdeckjalousie stufenlos
(auf Metallverdeck montiert)

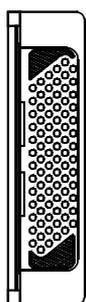
Legende:

- leicht verschmälerte Tastatur
- c im Holz-Casotto (warm und tragend)
- f flach liegende Stimme (Gift)
- n Nasalchor (Blasinstrument)
- * Stimme einzeln zu- und abschaltbar
- ss für irisch/französisch oder Schrammel
- sss für Dreifachtreolo
- pn Piandoneon (Bandoneonklang)
- cf/ccf Tzigane (Casotto und Gift)
- +4 4. Chor als Spezialoption (ab Normalgehäuse)

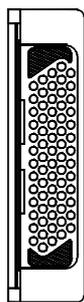
Mittel / Gross
335x220 375x220

Klein
280x180

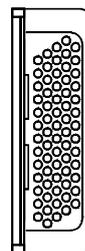
Direktbass:



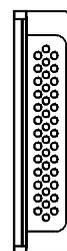
D6x14/16
Terzabschaltung
Tiefbass-Abschaltung



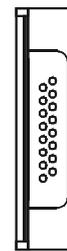
D5x14/16 Pilzknöpfe
Terzabschaltung
Tiefbass-Abschaltung



D5x14/16
Pilzknöpfe
Terzabschaltung
Tiefbass-Abschaltung

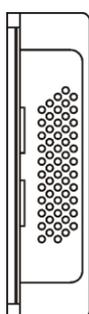


D3x14
offene Akkorde
mit Terzbassreihe

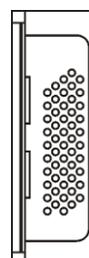


D2x8/12
offene Akkorde

Melodiebass:

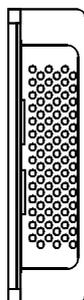


30/35/41 Stufen
4 oder 5reihig
1-2chörig

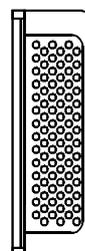


30 Stufen
4 oder 5reihig
1-2chörig

Standardbass:

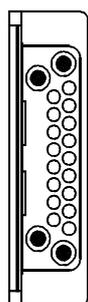


S6x14
1-2chörig
(0-2 Register)

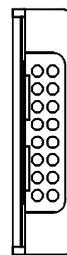


S6x14
1-2chörig
(0-2 Register)

Diatonbass:



Steyr.7+8
Mit Terzabschaltung



D2x8/6/4
Mit Terzabschaltung